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Cumulative 35-Year Index to *Studies in Short Fiction* (1963–1998)

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To make a long story short . . .

Editor's notes and comments

This cumulative index to the complete run of *Studies in Short Fiction* supersedes all previous indices. While we continue to work on developing the web-based index we discussed in this column several years ago, we also continue to receive requests for a printed index to supplement earlier ones. The choices we faced boiled down to waiting until volume 40 to produce another cumulative index, or to providing a comprehensive update after volume 35.

Our decision to go with the earlier index was dictated by several factors. Primarily, while many of our readers and subscribers are able to locate essays most conveniently using a variety of commercial online databases, we continue to be mindful of our many users, including independent scholars and small schools and libraries, who find such services prohibitively costly.

Hence, while we hope to have a complete searchable analytical index online in the near future (watch www.shortfiction.org for the "index in progress"), we have elected to provide this print version of a basic cross-referenced cumulative index in the meantime. Our hope is that increased access to Internet resources will make future print versions of the index unnecessary.

Meanwhile, our seizing this opportunity to update the print index allowed us to retire some anomalies we failed to catch in the last update. As I have frequently told students in my scholarly editing seminar, the most effective method I have found for detecting printing errors is simple: produce a few thousand copies of the item and mail it to subscribers in 40 countries. At that point, all errors cheerfully leap forward to declare themselves. The last iteration of this index yielded an alphabetization error on page 1 and a few worthy howlers. For example, as we were recently reminded, it turns out that Richard Wright never wrote a story entitled "The Long Black Sock." That and several similarly entertaining typos are, alas, absent from this latest index. Experience has shown, however, that new and improved goofs will arise in the place of the newly retired ones, and that our readers will enthusiastically, and at no charge, bring them to our attention. God bless all of you.

Many individuals and institutions deserve our thanks for making these index issues possible, but I would particularly like to thank Dr. Valarie Meliotes Arms of Drexel University, who has once again come to the journal's aid as she did in 1991.

—*MJO*

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How to Use This Index

The index has three sections, the first of which is complete in this issue:

Section 1 lists **articles and notes** arranged alphabetically by literary subject: entries are arranged under the name of the literary author in question, beginning with general essays and continuing with sub-headings for the specific works. Essays or notes concerning two or more authors will be listed under the first author, then cross-listed under the second.

Each article/note entry is prefaced with an alphanumeric code consisting of the first two letters of the literary authors named and a three-digit number. For example the entries under Conrad Aiken (facing page) are coded "AI-002" through "AI-006." AI-002 is a general essay on Aiken's stories, while subsequent entries are under subheadings for specific stories ("Impulse" and "Silent Snow, Secret Snow," respectively). Each entry provides the volume number and inclusive page numbers for each item: an essay found on pages 375–80 of volume 12, for instance, would end with the numbers "12: 375–80."

A cross-reference under a later section labeled "See also AI-003" would refer the reader to the first of two articles on Aiken's "Impulse" (the third article under authors whose names begin "Ai-")

Section 1 also provides cross-references to book reviews (section 2) on the literary subject in question.

To find an essay or note using the name of the *article's* author, see Section 3.

Sections 2 and 3 will appear in number 2 of this volume (Spring 1999):

Section 2 will list **book reviews** alphabetically by the name of the author, editor, or translator of the book *reviewed*. In cases with two or more contributors, cross references will be provided under the names of all of the volume's principal authors, editors, or translators. The reviews will be numbered sequentially from 0001 to 1720. As in section 1, items' locations will be identified by volume and inclusive page numbers.

Section 3 will cross-reference the contents of sections 1 and 2 alphabetically by the names of the contributors of the articles, notes, and reviews. Cross-references to Section 1 will use the codes AB-001 through ZO-001; cross-references to reviews, numbered 0001–1720, will follow the word "Reviews" after each contributor's name. In the case of contributors of both articles and reviews, article codes are listed first.

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How to Use This Index

Sections 1 appeared in number 1 of this volume (Winter 1999).

Section 1 lists **articles and notes** arranged alphabetically by literary subject: entries are arranged under the name of the literary author in question, beginning with general essays and continuing with sub-headings for the specific works. Essays or notes concerning two or more authors will be listed under the first author, then cross-listed under the second.

Each article/note entry is prefaced with an alphanumeric code consisting of the first two letters of the literary authors named and a three-digit number. For example the entries under Conrad Aiken (facing page) are coded "AI-002" through "AI-006." AI-002 is a general essay on Aiken's stories, while subsequent entries are under subheadings for specific stories ("Impulse" and "Silent Snow, Secret Snow," respectively). Each entry provides the volume number and inclusive page numbers for each item: an essay found on pages 375–80 of volume 12, for instance, would end with the numbers "12: 375–80."

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Section 1 also provides cross-references to book reviews (section 2) on the literary subject in question.

To find an essay or note using the name of the *article's* author, see Section 3.

Sections 2 and 3 appear complete in this volume, below.

Section 2 lists **book reviews** alphabetically by the name of the author, editor, or translator of the book *reviewed*. In cases with two or more contributors, cross references are provided under the names of all of the volume's principal authors, editors, or translators. The reviews are numbered sequentially from 0001 to 1720. As in section 1, items' locations are identified by volume and inclusive page numbers.

Section 3 cross-references the contents of sections 1 and 2 alphabetically by the names of the authors of the articles, notes, and reviews. Cross-references to Section 1 use the codes AB-001 through ZO-001; cross-references to reviews, numbered 0001–1720, follow the word "Reviews" after each author's name. In the case of authors of both articles and reviews, article codes are listed first.

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